

James Caverly



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DIRECTING

<i>Rocky Horror Picture Show</i>	IRT Theatre	Fall 2024
<i>Company</i>	Deaf Broadway at Damrosch Stage	Summer 2023
<i>Pippin</i>	Vassar College	Fall 2022
<i>See/Hear/Speak No Beast</i>	Kent State University Trumbull Campus	Fall 2019
<i>Tribes</i>	Kitchen Theatre Company (Assistant)	Spring 2019
<i>Every Brilliant Thing</i>	New York Deaf Theatre	Spring 2019
<i>Romeo & Juliet</i>	Community College of Baltimore County	Spring 2017
<i>Quid Pro Quo</i>	Mosaic Theatre Company	Fall 2016
<i>Cloud 9</i>	Gallaudet University (Assistant)	Spring 2016
<i>Doctor Faustus</i>	Gallaudet University	Spring 2015
<i>The McWilliamses</i>	National Theatre of the Deaf	Fall 2014
<i>Noises Off</i>	Gallaudet University	Fall 2010
<i>The Philadelphia</i>	Gallaudet University	Spring 2010

THEATRE

Broadway

Children Of A Lesser God Orin (Understudy) Studio 54

Regional

<i>Rent</i>	Mark Cohen	Lincoln Center / Deaf Broadway
<i>The Laramie Project</i>	Ensemble	Deaf Austin Theatre
<i>The Music Man</i>	Harold Hill	Olney Theatre Center
<i>Tribes</i>	Billy	Kitchen Theatre Company
<i>I Was Most Alive With You</i>	Shadow Interpreter	Huntington Theatre Company
<i>Beertown</i>	Nate Brunner	Dog & Pony DC
<i>Squares</i>	Ensemble	Dog & Pony DC
<i>Tribes</i>	Billy	Berkeley Repertory Theatre
<i>Tribes</i>	Billy	Studio Theatre
<i>Tribes</i>	Billy	SpeakEasy Stage Company
<i>Tales of Honor & Anchovies</i>	Innamorati	Faction of Fools
<i>Journey of Identity</i>	Laurent Clerc	National Theatre of the Deaf
<i>A Child's Christmas in Wales</i>	Dylan Thomas	National Theatre of the Deaf
<i>Stories In My Pocket Too</i>	Ensemble	National Theatre of the Deaf

FILM

Law & Order: S23 E11 Patrick Dixon Wolf Films; NBC

<i>Only Murders In The Building</i>	Theo Dimas	20th Television
<i>A Bennett Song Holiday</i>	Adam Song	Auburn Moon Productions
<i>Chicago Med: S04 E22</i>	Peter Rush	Wolf Films; Universal Television
<i>Chicago Med: S04 E01</i>	Peter Rush	Wolf Films; Universal Television
<i>CDPH Emerg. Preparedness</i>	Marcus	Connecticut Department of Public Health
<i>Reconnect*</i>	Lead	Paludnevicus Visuals
<i>Red Line*</i>	Guy	Paludnevicus Visuals
<i>Strengthened in Faith</i>	St. Augustine	National Catholic Office of the Deaf

*Director credit

DIRECTOR OF ARTISTIC SIGN LANGUAGE

<i>12th Night</i>	Shakespeare In The Park	New York City, NY
<i>Richard & Jane & Dick & Sally</i>	Baltimore Center Stage	Baltimore, MD
<i>Come From Away</i>	Academy of Music	Philadelphia, PA
<i>King of the Yees</i>	Baltimore Center Stage	Baltimore, MD
<i>Love Never Dies</i>	Academy of Music	Philadelphia, PA
<i>Fun Home</i>	Baltimore Center Stage	Baltimore, MD
<i>Cat on a Hot Tin Roof</i>	Baltimore Center Stage	Baltimore, MD
<i>Annie</i>	Olney Theatre Center	Olney, MD
<i>Shakespeare in Love</i>	Baltimore Center Stage	Baltimore, MD
<i>The Christians</i>	Baltimore Center Stage	Baltimore, MD
<i>The Wolves</i>	Studio Theatre	Washington, DC
<i>Rent</i>	National Theatre	Washington, DC
<i>Animal</i>	Studio Theatre	Washington, DC

PLAYWRITING/SCREENWRITING

<i>Milan 1880 (2025)</i>	Full-Length	Community College of Baltimore County
<i>If Dogs Talk (2024)</i> (co-writer)	Full-Length	New York Theatre Workshop: Mondays @ 3 Readings
<i>Thank You Ryan For A Clean Microwave (2021)</i> (co-writer)	Full-Length	ANT Fest: Ars Nova
<i>Trash (2021)</i> (co-writer)	Full-Length	JACK NY
<i>Surprise Guest (2021)</i>	Short Play	Deaf Spotlight
<i>A Better Place (2021)</i>	Short Play	Deaf Austin Theatre
<i>A Zoom Christmas Carol (2020)</i>	Full-Length	New York Deaf Theatre
<i>See/Hear/Speak No Beast (2019)</i>	Full-Length	Kent State University Trumbull Campus

<i>Civil Engagement (2019)</i>	Short Play	Deaf Spotlight
<i>Reconnect (2011)</i>	Short Film	Paludnevicus Visuals
<i>Red Line (2010)</i>	Short Film	Paludnevicus Visuals

ACCOLADES

- Helen Hayes winner for Best Lead Performer in a Musical 2022
- Syracuse Area Live Theatre Award nominee for Leading Actor in a Play 2019
- Theatre Bay Area Award winner of Outstanding Performance by the Ensemble of a Play 2015
- Robert Prosky Award nominee for Outstanding Lead Actor in a Play, HAYES Production 2014
- Independent Reviewers of New England Award nominee for Best Actor in a Play (Midsize) 2014
- Elliot Norton Award winner for Outstanding Production by a Midsize Theatre 2014
- World Deaf Cinema Festival Award winner for Best Student Mini-15 Short 2010

EDUCATION

B.A. in Theatre Arts: Production/Performance from Gallaudet University